



EXHIBITIONS SCHEDULE



COE Gallery

WOMAN MADE:
Women Artists from the Hickory
Museum of Art Collection
Through April 23

HICKORY STICKS:
Jonathan Brilliant Installation
April 29 - September 9

THE PHOTO ARK:
Joel Sartore Photography
September 17 - January 14

SHUFORD Gallery

ETHEREAL & INNOCENT:
The Visionary World of
Paul Lancaster
Through March 5

**70th Annual
STUDENT ART SHOW**
March 11 - 19:
Elementary
March 25 - April 9:
Middle & High School
April 15 - 30:
Unifour Senior Games

PAST LIVES:
Installation by Brian Lackey
May 6 - September 17

A NEW CONVERSATION:
Self-Taught Art in the
21st Century
September 23 - January 7



Coe Gallery December 17, 2016 - April 23, 2017

WOMAN MADE: Women Artists from the Hickory Museum of Art Collection



Oils, watercolors and pastels, prints, drawings and sculptures, pottery, textiles, glass – the works of the women artists who are part of the Hickory Museum of Art Collection range as widely as those of their male colleagues. Yet HMA, while it has had one-person exhibitions by quite a few female artists over the years, usually involving borrowed art, has never exclusively celebrated the works by female artists in its own collection... until now.

The 2,500 square foot Coe Gallery will be filled with 70 objects, including perennial favorites, seldom displayed older works, less familiar works by familiar artists, and a selection of our most recent acquisitions. Many of the artists have North Carolina connections.



A full-color catalog and calendar will accompany exhibition.



Images (clockwise from top left)

Maud Gatewood, *Umbrellas*, lithograph, Gift of V. Stephen Jones in memory of Laurie Royster Jones, 1984.24

Kate Vogel & John Littleton, *Acro Bags*, glass, Gift of the Hickory Museum of Art Guild, 1997.3

Helen Frankenthaler, *Air Frame*, serigraph, Gift of John H. VanKirk in memory of Ruth H. VanKirk, 2008.16.1g

Anna Hyatt Huntington, *Joan of Arc*, bronze, Museum purchase, 2011.2

Jane Peterson, *The Windowseat*, oil on canvas, Museum purchase partially funded by the HMA Guild, 1984.18

Elizabeth Catlett, *Cartas*, 1986, lithograph, Museum purchase, 2013.9

Coe Gallery April 29, 2017 - September 9, 2017

HICKORY STICKS: Jonathan Brilliant Installation



HMA invites North Carolina artist Jonathan Brilliant for a week-long residency to create a site-specific installation in the Museum's Coe Gallery using to-go coffee accoutrements as his art materials. The artist will laboriously weave approximately 50,000 wood coffee stirrers to create a site-responsive, colossal sculpture influenced by the gallery's 25 foot ceiling and unique architectural features – spiral staircases and Palladian windows. Visitors will be able to walk under, in and around the undulating walls of this structure. The woven stirrers are held in place without the use of adhesives; tension and compression are what gives the structure strength and stability. Complementary smaller installations comprised of coffee cup sleeves, disposable lids and coffee stain wall drawings will also be included in the exhibition.



Images: "To Weave, To Stack, To Stain," Artspace, Raleigh, North Carolina; "Weaving, Stacking Staining," Rebecca Randall Bryan Gallery at Coastal Carolina University, Conway, South Carolina; "Out of the Box," Artfields Festival, Lake City, South Carolina.

Visitors will have the rare opportunity to see an artist create an art piece from start to finish; a process which is typically done behind-the-scenes. Jonathan Brilliant will work live in the gallery, greeting and interacting with visitors. After his residency is complete, a time lapse video of the project's making will be projected on a gallery wall through the remainder of the exhibition. Interactive stations will allow visitors to practice the stir stick weaving technique and add to a community sculpture built started by the artist.

This project was supported by the United Arts Council of Catawba County through the North Carolina Arts Council, with funding from the State of North Carolina and the National Endowment for the Arts.

Coe Gallery September 17, 2017 - January 14, 2018

THE PHOTO ARK: Joel Sartore Photography



The Catawba Valley Camera Club and Hickory Museum of Art present the work of *National Geographic* photographer Joel Sartore. The artist specializes in documenting endangered species and landscapes around the world. He is the founder of *The Photo Ark*, a 25-year documentary project to save species and habitat.

“It is folly to think that we can destroy one species and ecosystem after another and not affect humanity. When we save species, we’re actually saving ourselves.” -- Joel Sartore

The exhibition will feature over 40 of the most popular photographs from *The Photo Ark*. Currently 6,000 species have been documented.

The animals are photographed against either a black or white background, allowing the animals themselves to be the art objects.

A special event, *An Evening with Joel Sartore*, featuring a reception and artist lecture is also being planned.



Images (from top to bottom): An endangered Indian rhinoceros female with calf; Aardvark; female African elephant; Oblong-winged katydids; mother koala and her baby; Major Mitchell's Cockatoo; flock of scarlet ibis; Sulawesi macaques; and Red-eyed tree frog .

Coe Gallery Exhibition Sponsor Levels

GOLD (\$10,000)

- Logo on Exhibition Wall
- Logo on Exhibition-Related Print Materials
- Logo on Museum Map
- Recognition During Opening Reception
- Corporate Family Day
- Free Museum Rental
- Behind the Scenes Tour with Curator for up to 10

SILVER (\$5,000)

- Name on Exhibition Wall
- Name on Exhibition-Related Print Materials
- Name on Museum Map
- Recognition During Opening Reception
- Corporate Family Day

BRONZE (\$2,500)

- Name on Exhibition Wall
- Name on Exhibition-Related Print Materials
- Name on Museum Map
- Recognition During Opening Reception



Shuford Gallery November 19, 2016 - March 5, 2017

ETHEREAL & INNOCENT: The Visionary World of Paul Lancaster



Paul Lancaster was born in Lobelville, Tennessee in 1930 and resides in Nashville. Without any art education, Lancaster began to paint around 1959 and has gained increasing recognition for his creations. His works are in many private collections as well as the permanent collections of the Smithsonian, American Visionary Art Museum, Parrish Museum and University of Virginia collection. He is part Cherokee Indian which is clearly reflected in the visionary quality of his work.

The works in this exhibition will be on loan from Grey Carter Gallery in McLean, Virginia.



"Intense, layered landscapes dripping with flora and fauna, growing and morphing like the kudzu that spreads prolifically where these paintings are created. Sensuous, serene maidens glide in and out of the scene, sometimes becoming part of the trees and leaves that make up the rich tableau... Working with themes that are universally recognized: landscape, the nude and still-life, his paintings have an intensity and obsessiveness that are often signature qualities of the best visionary art. Yet they exude a stillness, a calm and patient hand that the frantic works of art brut often lack..."

--David Carter, from "Paul Lancaster: Immersed in Nature"



Images: *Woodland Solitude*, 2007, oil on canvas, 24x30"; *Fruit, Flowers, and Birds*, 1997, oil on canvas, 40x30"; *A Child Will Show the Way*, 2002, oil on canvas, 30x24"; *Girl and Her Cat*, 2003, oil on canvas, 24x30"

Shuford Gallery May 6, 2017 - September 17, 2017

PAST LIVES: Installation by Brian Lackey



An installation by Hickory, North Carolina native Brian Lackey of photographic prints including film projections; original music; and a rare body of work using Polaroid type 55 film. This Polaroid series, *In the One Time City*, is a collection of images taken over the course of 20 years involving one man, one camera, and all natural light; no spotting, toning, or Photoshop manipulation was utilized.

HMA Board of Trustees Past President and current co-Vice President Kit Cannon is serving as Guest Curator.



An artist book is being planned for this exhibition.



Images: Untitled Polaroids by Brian Lackey



Shuford Gallery September 23, 2017 - January 7, 2018

A NEW CONVERSATION: Self-Taught Art in the 21st Century

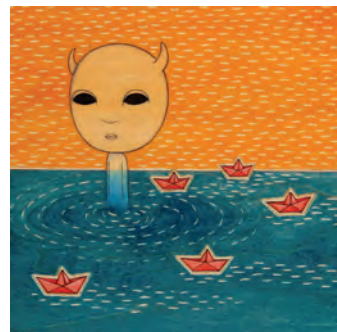


Guest Curators Margaret & Robert Allen present the work of 9 self-taught artists who bridge the gap between folk art and fine art. The exhibition features work by:

- **J.J. Cromer**
Pound, Virginia
- **Bruce Davenport, Jr.**
(The Dapper Bruce Lafitte)
New Orleans, Louisiana
- **Kari Eig**
Oslo, Norway
- **Roger Lee Ivens**
(Ab the Flag Man)
Sanford, Florida
- **Bruce New**
Montgomery, Kentucky
- **Ashley Pierce**
Columbus, Ohio
- **David Thomas Roberts**
Walnut Creek, California
- **Della Wells**
Milwaukee, Wisconsin
- **LaVon Van Williams, Jr.**
Lexington, Kentucky

Images (counter clockwise from top):
J.J. Cromer, Bruce Davenport, Jr., Kari Eig, Roger Lee Ivens, Bruce New, Ashley Pierce, David Thomas Roberts, Della Wells, and LaVon Van Williams, Jr.

An opening reception is being planned in conjunction with the 2nd Annual Foothills Folk Art Festival, to be held the first weekend in October, 2017. An exhibition catalog is also being planned.



Shuford Gallery Exhibition Sponsor Levels

GOLD (\$5,000)

- Logo on Exhibition Wall
- Logo on Exhibition-Related Print Materials
- Logo on Museum Map
- Recognition During Opening Reception
- Corporate Family Day
- Behind the Scenes Tour with Curator for up to 10

SILVER (\$2,500)

- Name on Exhibition Wall
- Name on Exhibition-Related Print Materials
- Name on Museum Map
- Recognition During Opening Reception

BRONZE (\$1,000)

- Name on Exhibition Wall
- Name on Exhibition-Related Print Materials
- Recognition During Opening Reception



Third Floor Galleries Ongoing

DISCOVER FOLK ART

**Discover
Folk
Art**
Unique Visions by Southern
Self-Taught Artists
From the Hickory Museum of Art Collection



Comprising the Museum's entire third floor, this is an immersive introduction to the world of Southern contemporary folk art, organized into five themes: Introduction, Beliefs, Memories, Nature, and Collecting.



The interactive exhibition features:

- Over 250 folk art objects
- Re-creations of artists' working environments (including a barn and a bus!)
- Family activity stations
- Touch screens
- Smells and sounds
- Installation by folk artist Robert O. Eades
- Free Discover Folk Art Family Guides

Recent Review on Tripadvisor:

Stopped by to check out the McCurry photographs but really enjoyed the folk art segment which is the heart of this museum. (John W., Boone, NC)

Year-Long Exhibition Sponsorship Opportunities *naming opportunity

THIRD FLOOR GALLERIES* (\$15,000)



Features ongoing *DISCOVER FOLK ART* exhibition

- Logo on Exhibition Wall
- Logo on Exhibition-Related Print Materials
- Logo on Museum Map
- Corporate Family Day
- Behind the Scenes Tour with Curator for up to 10

WHITENER GALLERY (\$10,000)



Features 2 exhibitions per year of work by Paul Whitener and/or works collected during his tenure as HMA director

- Name on Exhibition Wall
- Name on Exhibition-Related Print Materials
- Name on Museum Map
- Recognition During Opening Receptions

LOCAL ARTIST GALLERIES (\$10,000)



Features 4 exhibitions per year by artists located within a 100 mile radius of museum

- Name on Exhibition Wall
- Name on Exhibition-Related Print Materials
- Recognition During Opening Receptions

OBJECTS GALLERY* (\$7,500)



Features ongoing exhibitions of glass and pottery from the museum's collection

- Name on Exhibition Wall
- Name on Exhibition-Related Print Materials
- Recognition During Opening Receptions

CHILDREN'S GALLERY (\$5,000)



An interactive space for children and their guardians to play, read and explore art

- Name on Exhibition Wall
- Name on Exhibition-Related Print Materials
- Recognition During Family Days

